

ANNA PINAULT

Complete artistic CV and
reference list available
upon request.

CONTACT

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New York City, NY



EDUCATION



**MARYMOUNT
MANHATTAN COLLEGE**
BFA in Dance

2018

*Under the direction of Katie Langan
*Conservatory training in Ballet, Modern
Dance (Horton, Graham, Limon, Taylor,
Nikolais, O'Donnell), Jazz, and
Contemporary Dance.

TEACHING EXPERIENCE

Amanda Selwyn/Notes In Motion

Urban Assembly School for the Performing Arts (2021 -)

Instruct high school students in jazz dance, fostering technique and performance quality, culminating in a final performance. Partner with school leadership to achieve learning goals.

Dance Theatre of Harlem School

Horton Technique Level 4/5 Instructor (2022 -)

Design curriculum and teach intermediate level Horton Technique to young dancers at the DTH school. Foster an environment of curiosity and passion.

James Fowler Physical Therapy

Lead PT Aide/Movement Trainer (2019 -)

Virtual Movement Instructor (2020)

Adult Fitness: Incorporate rehabilitative exercises into cardio and stretch classes; educate students about proper alignment and anatomy.
Kid's Movement: Use creativity to teach anatomy and movement awareness; foster body intelligence and curiosity.

Daya Yoga Studio

Movement Exploration Instructor (2019 - 2021)

"M.E." is my own curriculum of adult classes that explore physicality through body awareness exercises, free movement, contact improv, meditation, and elements of yoga.

Neighborhood Playhouse (2019)

Hip Hop Dance Instructor

Design and teach Hip Hop curriculum for students in the Summer Acting Intensive. Incorporate Hip Hop/dance history into all lessons and prepare a piece for the final showcase.

Company ONE Dance (2019)

Guest Workshop Instructor

Teach teen dancers contemporary technique and personal repertoire as a part of their summer workshop series.

Flushing YMCA (2018)

Dance Instructor

Design and teach dance curriculum for adult and children.
Classes taught: Adult ballet, youth ballet (beginner + intermediate), preschool creative movement, hip hop, and youth fitness.

River Valley Dance Academy (2014)

Guest Workshop Instructor

These workshops served as an introduction to the Horton Technique and to contemporary dance movement for middle and high schoolers.

TRAININGS AND CERTIFICATIONS

Horton Pedagogy (2018)

Under the guidance of Ana Marie Forsythe at the Ailey School

