

ANNA PINAULT

CURRICULUM VITAE

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EDUCATION

MS Applied Exercise Science - Human Movement Science | Concordia University Chicago | 2024

BFA Modern Dance Performance | Marymount Manhattan College | 2018

Horton Technique Pedagogy | The Ailey School | 2018

PERFORMANCE

Ronald K. Brown/EVIDENCE Featuring TU Dance | 2025

Where the Light Shines Through – Ronald K. Brown

Cedarbacke II | 2025

Berit Ahlgren

TU Dance Company 20th Anniversary | 2025

New Second Line – Camille A. Brown

Four Corners – Ronald K. Brown/EVIDENCE

Black Label Movement

Canary, Crimson, then Emerald (2025) – Carl Flink

Battleground (2024) – Carl Flink + Eddie Bruno Oroyan

TU Dance Presents: *THREAT* | 2024, 2026

Yusha-Marie Sorzano

Ashwini Ramaswamy's *Invisible Cities* | 2023, 2024, 2025

Ashwini Ramaswamy, Berit Ahlgren, Joe Tran/BRKFST Dance, + Alanna Morris

Des Moines Metro Opera

The Love for Three Oranges (2023) – Chaz Rader-Shieber + Isaac Martin Lerner

Platée (2021) – Chaz Rader-Shieber + Isaac Martin Lerner

The Queen of Spades (2021) – Matthew Ozawa + Todd Rhoades

TU Dance Company Presents: The Three Women Project | 2023

Look Who's Coming to Dinner – Stephanie Batten Bland

Fuh Me, You come Fuh Me. Soon Come! – Yusha-Marie Sorzano

Pèlé Pèlé – Alanna Morris

Flying Foot Forum | 2023

The Red Walls – Joe Chvala

Rovaco Dance Company | Company Member + Collaborator | 2018-2022

Artistic Director Rohan Bhargava

Alternative Motion Project | 2022

Flight – Rachel Lieberman

Cabbage Eater – Alexandra Bodnarchuk

MOBIV/Mobilized Voices | Company Member + Collaborator | 2019-2021

Artistic Director Dani Cole

Seymour::dancecollective | 2019

Nacirema – Chafin Seymour

Reckoning: And Evening of Music and Motion | 2018

Wreck – Kora Radella

Matka | 2018

oDNA/Olga Dobrowolska

Amirov Dance Theater | Company Member + Collaborator | 2017-2018

Artistic Director Alex Amirov

Under the Skin | 2017

Morgan Bobrow-Williams

FILM

Dante's Inferno | Dance Film | 2023

Anna Betz

AVIVA | Feature Film | 2020

Boaz Yakin + Bobbi Jene Smith

Control Copies | Dance Film | 2020

Rovaco Dance Company + Jamie Amadruto

Neon | Music Video | 2019

Mayve

Onyx | Fashion + Dance Film | 2019

Angelica Sitskin + Mondo Morales

Silver Knife | Music Video | 2018

SHAED + Max Haben

Barco Pirata de Papel | Short Film | 2018

Gerardo Coello Escalante

With Myself | Dance Film | 2018

Gabe Katz + The Roof Films

Just Another Dance Film | Dance Film | 2018

Max Haben

Fieldwork | Film Installation | 2018

Nancy Nowacek + Morgan Refakis

CHOREOGRAPHY

The Way It Was | Choreographer | 2025

Zenon Dance School Zone Program

Good Talk | Choreographer | 2024

Perpich Center for Arts Education

"Find Out" Music Video | Choreographer + Director | 2024
Dilley Dally Alley

Yellowjackets | Choreographer | 2024
Zenon Dance School Zone Program

foot/hold | Choreographer + Dancer | 2024
Black Label Movement: Movers Make
*Selected for RADFest 2025, curated by Jennifer Glaws

Anthem for You and I | Choreographer | 2023
TU Dance CULTIVATE Trainee Program
*Selected for the Walker Art Center's 2023 Choreographer's Evening, curated by Darrius Strong

Floor Dance | Choreographer | 2023
Zenon Dance School Zone Program

(S)he's Never Been Anything But Herself | Assistant Choreographer | 2022
Alanna Morris
TU Dance CULTIVATE Trainee Program

TEACHING

Zenon Dance School | 2022-present
Contemporary Floorwork – Horton Technique – Zone Performance Program

TU Dance Center | 2022-present
Contemporary Floorwork – Horton Technique – Youth Horton-Based Modern – Choreography Workshop

Saint Paul Ballet | 2024-present
Modern Technique

Saint Paul Conservatory for the Performing Arts x TU Dance Center | 2025
Horton Technique – Resetting of my work *Anthem for You and I*

RADFest | 2025
Contemporary Floorwork Masterclass

Ballet Collaboratory | 2024
Horton Technique Workshop

Minnesota Dance Theatre | 2024
Contemporary Floorwork Workshop – Horton Technique Workshop

Cathedral Dance Festival | 2023
Contemporary Floorwork Workshop – Festival Adjudicator

Hothouse Minneapolis | 2022
Horton Technique

Dance Theatre of Harlem School | 2021-2022
Horton Technique

Notes in Motion | 2021-2022
Preschool + Elementary Ballet (New York P.S. 011) – Highschool Jazz (New York M369)

Daya Yoga Studio | 2019-2021
Movement Exploration – Contact Improvisation

CompanyONE Dance | 2020
Contemporary Workshop

Neighborhood Playhouse School | 2019
Youth Hip Hop Workshop

Flushing YMCA | 2018
Preschool Creative Movement – Elementary Ballet – Middle School Ballet – Senior Citizen Ballet – Youth Hip Hop

PRODUCTION

Seliger x *Devil Wears Prada* | Production Assistant | 2022
Mark Seliger Studios

...it's time... | Assistant Stage Manager | 2018, 2019
Freemove Dance Company

Glitter in the Gutter | Stage Manager | 2018
Catherine Cabeen + Kristina Berger

MISCELLANEOUS

Talkback Facilitator | 2024
TU Dance Center + CULTIVATE Trainee Program Winter Showcase

REFERENCES

Toni Pierce-Sands | toni.pierce@tudance.org | +1 (612) 396-8556

Yusha-Marie Sorzano | ysorzano@gmail.com | +1 (917) 685-6781

Carl Flink | carl@blacklabelmovement.com | +1 (612) 812-3260

Rohan Bhargava | rohan.rovaco@gmail.com | +1 (732) 682-0621

Danielle Robinson-Prater | danielle@zenondance.org | +1 (612) 338-1101