

ANNA PINAULT

MASTER CURRICULUM VITAE

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EDUCATION

MS Applied Exercise Science, Human Movement Science | Concordia University Chicago | 2024

BFA Modern Dance Performance | Marymount Manhattan College | 2018

Horton Technique Pedagogy | The Ailey School | 2018

PERFORMANCE

Black Label Movement Presents: *Battleground* | 2024, in production

Carl Flink + Eddie Bruno Oroyan

TU Dance Company Presents: *THREAT* | 2024

Yusha-Marie Sorzano

Des Moines Metro Opera

The Love for Three Oranges (2023) – Chaz Rader-Shieber + Isaac Martin Lerner

Platée (2021) – Chaz Rader-Shieber + Isaac Martin Lerner

The Queen of Spades (2021) – Matthew Ozawa + Todd Rhoades

TU Dance Company Presents: The Three Women Project | 2023

Look Who's Coming to Dinner – Stephanie Batten Bland

Fuh Me, You come Fuh Me. Soon Come! – Yusha-Marie Sorzano

Pèlé Pèlé – Alanna Morris

Flying Foot Forum | 2023

The Red Walls – Joe Chvala

Ashwini Ramaswamy's *Invisible Cities* | 2023, 2024

Ashwini Ramaswamy, Berit Ahlgren, Joe Tran/BRKFST Dance, + Alanna Morris

Rovaco Dance Company | Company Member + Collaborator | 2018-2022

Artistic Director Rohan Bhargava

Alternative Motion Project | 2022

Flight – Rachel Lieberman

Cabbage Eater – Alexandra Bodnarchuk

MOBIV/Mobilized Voices | Company Member + Collaborator | 2019-2021

Artistic Director Dani Cole

Seymour::dancecollective | 2019

Nacirema – Chafin Seymour

Reckoning: Music and Motion | 2018

Wreck – Kora Radella

Matka | 2018

Performance Installation – oDNA/Olga Dobrowolska

Amirov Dance Theater | Company Member + Collaborator | 2017-2018

Artistic Director Alex Amirov

Under the Skin | 2017

Outdoor Performance Project – Morgan Bobrow-Williams

CHOREOGRAPHY

"Find Out" Music Video | Choreographer + Director | 2024

Dilley Dally Alley

Yellowjackets | Choreographer | 2024

Zenon Dance School Zone Program

foot/hold | Choreographer + Dancer | 2024

Black Label Movement's Movers Make

Anthem for You and I | Choreographer | 2023

TU Dance CULTIVATE Trainee Program

*Also selected for the Walker Art Center's 2023 Choreographer's Evening, curated by Darrius Strong

Floor Dance | Choreographer | 2023

Zenon Dance School Zone Program

(S)he's Never Been Anything But Herself | Assistant Choreographer | 2022

Alanna Morris

TU Dance CULTIVATE Trainee Program

FILM

Dante's Inferno | Dance Film | 2023

Anna Betz

AVIVA | Feature Film | 2020

Boaz Yakin + Bobbi Jene Smith

Control Copies | Dance Film | 2020

Rovaco Dance Company + Jamie Amadruto

Neon | Music Video | 2019

Mayve

Onyx | Fashion + Dance Film | 2019

Angelica Sitskin + Mondo Morales

Silver Knife | Music Video | 2018

SHAED + Max Haben

Barco Pirata de Papel | Short Film | 2018

Gerardo Coello Escalante

With Myself | Dance Film | 2018

Gabe Katz + The Roof Films

Just Another Dance Film | Dance Film | 2018

Max Haben

Fieldwork | Film Installation | 2018

Nancy Nowacek + Morgan Refakis

TEACHING

Zenon Dance School | 2022-present

Contemporary Floorwork – Horton Technique

TU Dance Center | 2022-present

Contemporary Floorwork – Horton Technique – Youth Horton-Based Modern – Choreography Workshop

Ballet Collaboratory | 2024
Horton Technique Workshop

Minnesota Dance Theatre | 2024
Contemporary Floorwork Workshop – Horton Technique Workshop

Cathedral Dance Festival | 2023
Contemporary Floorwork Workshop – Festival Adjudicator

Hothouse Minneapolis | 2022
Horton Technique

Dance Theatre of Harlem School | 2021-2022
Horton Technique

Notes in Motion | 2021-2022
Preschool + Elementary Ballet (New York P.S. 011) – Highschool Jazz (New York M369)

Daya Yoga Studio | 2019-2021
Movement Exploration – Contact Improvisation

CompanyONE Dance | 2020
Contemporary Workshop

Neighborhood Playhouse School | 2019
Youth Hip Hop Workshop

Flushing YMCA | 2018
Preschool Creative Movement – Elementary Ballet – Middle School Ballet – Senior Citizen Ballet – Youth Hip Hop

PRODUCTION

Seliger x *Devil Wears Prada* | Production Assistant | 2022
Mark Seliger Studios

...it's time... | Assistant Stage Manager | 2018, 2019
Freemove Dance Company

Glitter in the Gutter | Stage Manager | 2018
Choreographers Catherine Cabeen + Kristina Berger