

# ANNA PINAULT

## CURRICULUM VITAE

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### EDUCATION

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**MS Applied Exercise Science - Human Movement Science** | Concordia University Chicago | 2024

**BFA Modern Dance Performance** | Marymount Manhattan College | 2018

**Horton Technique Pedagogy** | The Ailey School | 2018

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### PERFORMANCE

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**Ronald K. Brown/EVIDENCE Featuring TU Dance** | 2025

*Where the Light Shines Through* – Ronald K. Brown

***Cedarbacke II*** | 2025

Berit Ahlgren

**TU Dance Company 20<sup>th</sup> Anniversary** | 2025

*New Second Line* – Camille A. Brown

*Four Corners* – Ronald K. Brown/EVIDENCE

**Black Label Movement**

*Canary, Crimson, then Emerald* (2025) – Carl Flink

*Battleground* (2024) – Carl Flink + Eddie Bruno Oroyan

**TU Dance Presents: *THREAT*** | 2024, 2026

Yusha-Marie Sorzano

**Ashwini Ramaswamy's *Invisible Cities*** | 2023, 2024, 2025

Ashwini Ramaswamy, Berit Ahlgren, Joe Tran/BRKFST Dance, + Alanna Morris

**Des Moines Metro Opera**

*The Love for Three Oranges* (2023) – Chaz Rader-Shieber + Isaac Martin Lerner

*Platée* (2021) – Chaz Rader-Shieber + Isaac Martin Lerner

*The Queen of Spades* (2021) – Matthew Ozawa + Todd Rhoades

**TU Dance Company Presents: *The Three Women Project*** | 2023

*Look Who's Coming to Dinner* – Stephanie Batten Bland

*Fuh Me, You come Fuh Me. Soon Come!* – Yusha-Marie Sorzano

*Pèlé Pèlé* – Alanna Morris

**Flying Foot Forum** | 2023

*The Red Walls* – Joe Chvala

**Rovaco Dance Company** | Company Member + Collaborator | 2018-2022

Artistic Director Rohan Bhargava

**Alternative Motion Project** | 2022

*Flight* – Rachel Lieberman

*Cabbage Eater* – Alexandra Bodnarchuk

**MOBIV/Mobilized Voices** | Company Member + Collaborator | 2019-2021  
Artistic Director Dani Cole

**Seymour::dancecollective** | 2019  
*Nacirema* – Chafin Seymour

**Reckoning: And Evening of Music and Motion** | 2018  
*Wreck* – Kora Radella

**Matka** | 2018  
oDNA/Olga Dobrowolska

**Amirov Dance Theater** | Company Member + Collaborator | 2017-2018  
Artistic Director Alex Amirov

**Under the Skin** | 2017  
Morgan Bobrow-Williams

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## FILM

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**Dante's Inferno** | Dance Film | 2023  
Anna Betz

**AVIVA** | Feature Film | 2020  
Boaz Yakin + Bobbi Jene Smith

**Control Copies** | Dance Film | 2020  
Rovaco Dance Company + Jamie Amadruto

**Neon** | Music Video | 2019  
Mayve

**Onyx** | Fashion + Dance Film | 2019  
Angelica Sitskin + Mondo Morales

**Silver Knife** | Music Video | 2018  
SHAED + Max Haben

**Barco Pirata de Papel** | Short Film | 2018  
Gerardo Coello Escalante

**With Myself** | Dance Film | 2018  
Gabe Katz + The Roof Films

**Just Another Dance Film** | Dance Film | 2018  
Max Haben

**Fieldwork** | Film Installation | 2018  
Nancy Nowacek + Morgan Refakis

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## CHOREOGRAPHY

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**The Way It Was** | Choreographer | 2025  
Zenon Dance School Zone Program

**Good Talk** | Choreographer | 2024  
Perpich Center for Arts Education

**"Find Out" Music Video** | Choreographer + Director | 2024  
Dilley Dally Alley

**Yellowjackets** | Choreographer | 2024  
Zenon Dance School Zone Program

**foot/hold** | Choreographer + Dancer | 2024  
Black Label Movement: Movers Make  
\*Selected for RADFest 2025, curated by Jennifer Glaws

**Anthem for You and I** | Choreographer | 2023  
TU Dance CULTIVATE Trainee Program  
\*Selected for the Walker Art Center's 2023 Choreographer's Evening, curated by Darrius Strong

**Floor Dance** | Choreographer | 2023  
Zenon Dance School Zone Program

**(S)he's Never Been Anything But Herself** | Assistant Choreographer | 2022  
Alanna Morris  
TU Dance CULTIVATE Trainee Program

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## TEACHING

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**Zenon Dance School** | 2022-present  
Contemporary Floorwork – Horton Technique – Zone Performance Program

**TU Dance Center** | 2022-present  
Rehearsal & Education Associate  
Contemporary Floorwork – Horton Technique – Youth Horton-Based Modern – Choreography Workshop

**Saint Paul Ballet** | 2024-present  
Modern Technique

**Saint Paul Conservatory for the Performing Arts x TU Dance Center** | 2025  
Horton Technique – Resetting of my work *Anthem for You and I*

**RADFest** | 2025  
Contemporary Floorwork Masterclass

**Ballet Collaboratory** | 2024  
Horton Technique Workshop

**Minnesota Dance Theatre** | 2024  
Contemporary Floorwork Workshop – Horton Technique Workshop

**Cathedral Dance Festival** | 2023  
Contemporary Floorwork Workshop – Festival Adjudicator

**Hothouse Minneapolis** | 2022  
Horton Technique

**Dance Theatre of Harlem School** | 2021-2022  
Horton Technique

**Notes in Motion** | 2021-2022

Preschool + Elementary Ballet (New York P.S. 011) – Highschool Jazz (New York M369)

**Daya Yoga Studio** | 2019-2021

Movement Exploration – Contact Improvisation

**CompanyONE Dance** | 2020

Contemporary Workshop

**Neighborhood Playhouse School** | 2019

Youth Hip Hop Workshop

**Flushing YMCA** | 2018

Preschool Creative Movement – Elementary Ballet – Middle School Ballet – Senior Citizen Ballet – Youth Hip Hop

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**PRODUCTION**

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**Seliger x *Devil Wears Prada*** | Production Assistant | 2022

Mark Seliger Studios

***...it's time...*** | Assistant Stage Manager | 2018, 2019

Freemove Dance Company

***Glitter in the Gutter*** | Stage Manager | 2018

Catherine Cabeen + Kristina Berger

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**MISCELLANEOUS**

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**Talkback Facilitator** | 2024, 2025

TU Dance Center + CULTIVATE Trainee Program Winter Showcase

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**REFERENCES**

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**Laurel Keen** | laurel.keen@tudance.org | +1 (415) 412-9495

**Yusha-Marie Sorzano** | ysorzano@gmail.com | +1 (917) 685-6781

**Danielle Robinson-Prater** | danielle@zenondance.org | +1 (612) 338-1101

**Carl Flink** | carl@blacklabelmovement.com | +1 (612) 812-3260

**Rohan Bhargava** | rohan.rovaco@gmail.com | +1 (732) 682-0621