

ANNA PINAULT

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annapinault.com 



EDUCATION

MS Human Movement Science | Concordia University Chicago

Anticipated 2024

BFA Modern Dance | Marymount Manhattan College

2018

Under the direction of Katie Langan. Conservatory training in Ballet, Modern Dance (Horton, Graham, Limon, Taylor, Nikolais, O'Donnell), Jazz, and Contemporary Dance.

Horton Pedagogy Certification | Ailey School

2018

Under the direction of Ana Marie Forsythe.



SELECTED EXPERIENCE

Zenon Dance School

CONTEMPORARY FLOORWORK INSTRUCTOR | 2022-present

Intermediate floorwork and contemporary movement technique.

HORTON INSTRUCTOR | 2023-present

Open level Horton-based modern technique.

TU Dance Center

HORTON INSTRUCTOR | 2022-present

9-12 year old Horton-based modern with creative movement.

Dance Theatre of Harlem School

HORTON INSTRUCTOR | 2022

Beginner and intermediate/advanced Horton technique.

Amanda Selwyn/Notes in Motion

PURVIS J. BEHAN ELEMENTARY SCHOOL | 2022

Preschool and 1st-3rd grade ballet.

URBAN ASSEMBLY SCHOOL FOR THE PERFORMING ARTS | 2021-2022

Highschool jazz technique.

Daya Yoga Studio

MOVEMENT EXPLORATION (M.E.) INSTRUCTOR | 2019-21

M.E. is my own curriculum of adult classes that explore physicality through body awareness exercises, free movement, contact improv, meditation, and elements of yoga.



TEACHING PHILOSOPHY

Imparting proper technique and form is highly important to me, however I believe that a sense of freedom, play, and individuality should be at the root of it all. In my classes we learn hard work, discipline, self-correction, and technical vocabulary, all while basking in the joy of accomplishing our goals and enjoying movement.