

Anna Pinault

27 | Female | 952-388-8878 | annapinault@gmail.com | www.annapinault.com

Selected Experience

BLACK LABEL MOVEMENT | IN PROGRESS | DANCER + COLLABORATOR

Battleground (Premiere). Choreographers Carl Flink + Eddie Bruno Oroyan. [American Dance Festival, NC]

TU DANCE CULTIVATE TRAINEE PROGRAM | IN PROGRESS | CHOREOGRAPHER

New Work (Premiere). [The Southern Theater, MN]

ZENON ZONE PROGRAM | 2023 | CHOREOGRAPHER

Floor Dance (Premiere). [The Cowles Center Tek Box, MN]

TU DANCE COMPANY: 3 WOMEN PROJECT | 2023 | DANCER + COLLABORATOR

Look Who's Coming to Dinner (Premiere). Choreographer Stephanie Batten-Bland,
Pèlé Pèlé (Premiere). Choreographer Alanna Morris.

Fuh Me, You come Fuh Me. Soon Come! (Premiere). Choreographer Yusha-Marie Sorzano.
[The O'Shaughnessy, MN]

FLYING FOOT FORUM | 2023 | DANCER

The Red Walls. Choreographer + Director Joe Chvala. [The Park Square Theater, MN]

INVISIBLE CITIES | 2023 | DANCER + COLLABORATOR

Premiere. Choreographers Ashwini Ramaswamy, Berit Ahlgren, Alanna Morris, + Joe Tran. Visual Artist Kevork Mourad. [The Cowles Center, MN]

DES MOINES METRO OPERA | VARIOUS | DANCER + SUPER

The Love for Three Oranges (2023). Director Chas Rader-Shieber. Choreographer Isaac Martin Lerner.
Platée (2021). Director Chas Rader-Shieber. Choreographer Isaac Martin Lerner.

The Queen of Spades (2021). Director Matthew Ozawa. Choreographer Todd Rhoades.
[The Blank Performing Arts Center, IA]

ROVACO DANCE COMPANY | 2018 – 2022 | DANCER + COLLABORATOR

Artistic Director + Choreographer Rohan Bhargava. [New York, NY]

Education

CONCORDIA UNIVERSITY CHICAGO | ANTICIPATED 2024

MS Human Movement Science

MARYMOUNT MANHATTAN COLLEGE | 2018

BFA Modern Dance Performance

INTENSIVE TRAINING: Rosas/P.A.R.T.S., Formless Arts/Bruno Caverna, Vim Vigor Dance, Martha Graham Dance Co, Paul Taylor Dance Co, Ronald K. Brown/EVIDENCE Dance Co, Alvin Ailey American Dance Theater, Vilarinyo Dance Company, et al.

Special Skills

Floorwork | Partnering | Physical Theatre | Improvisation | Musicality + Rhythm | Versatility