

ANNA PINAULT

MASTER CURRICULUM VITAE

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EDUCATION

MS Human Movement Science | Concordia University Chicago | Anticipated 2024

BFA Modern Dance Performance | Marymount Manhattan College | 2018

Horton Pedagogy | The Ailey School | 2018

PERFORMANCE

Black Label Movement | 2024, in production
Battleground – Carl Flink + Eddie Bruno Oroyan

Des Moines Metro Opera
The Love for Three Oranges (2023) – Chaz Rader-Shieber + Isaac Martin Lerner
Platée (2021) – Chaz Rader-Shieber + Isaac Martin Lerner
The Queen of Spades (2021) – Matthew Ozawa + Todd Rhoades

TU Dance Company's Three Women Project | 2023
Look Who's Coming to Dinner – Stephanie Batten Bland
Fuh Me, You come Fuh Me. Soon Come! – Yusha-Marie Sorzano
Pèlé Pèlé – Alanna Morris

Flying Foot Forum | 2023
The Red Walls – Joe Chvala

Ashwini Ramaswamy's Invisible Cities | 2023, 2024
Ashwini Ramaswamy, Berit Ahlgren, Joe Tran/BRKFST Dance, + Alanna Morris

Rovaco Dance Company | Company Member + Collaborator | 2018-2022
Artistic Director Rohan Bhargava

Alternative Motion Project | 2022
Flight – Rachel Lieberman
Cabbage Eater – Alexandra Bodnarchuk

MOBIV/Mobilized Voices | Company Member + Collaborator | 2019-2021
Artistic Director Dani Cole

Seymour::dancecollective | 2019
Nacirema – Chafin Seymour

Reckoning: Music and Motion | 2018
Wreck – Kora Radella

Matka | 2018
Performance Installation – oDNA/Olga Dobrowolska

Amirov Dance Theater | Company Member + Collaborator | 2017-2018
Artistic Director Alex Amirov

Under the Skin | 2017
Outdoor Performance Project – Morgan Bobrow-Williams

CHOREOGRAPHY

TBA | Choreographer | 2023, in production
TU Dance CULTIVATE Trainee Program

TBA | Choreographer | 2023, in production
Walker Art Center Choreographer's Evening

Floor Dance | Choreographer | 2023
Zenon Dance School Zone Program

(S)he's Never Been Anything But Herself | Assistant Choreographer | 2022
Alanna Morris
TU Dance CULTIVATE Trainee Program

FILM

Dante's Inferno | Dance Film | 2023
Anna Betz

AVIVA | Feature Film | 2020
Boaz Yakin + Bobbi Jene Smith

Control Copies | Dance Film | 2020
Rovaco Dance Company + Jamie Amadruto

Neon | Music Video | 2019
Mayve

Onyx | Fashion + Dance Film | 2019
Angelica Sitskin + Mondo Morales

Silver Knife | Music Video | 2018
SHAED + Max Haben

Barco Pirata de Papel | Short Film | 2018
Gerardo Coello Escalante

With Myself | Dance Film | 2018
Gabe Katz + The Roof Films

Just Another Dance Film | Dance Film | 2018
Max Haben

Fieldwork | Film Installation | 2018
Nancy Nowacek + Morgan Refakis

TEACHING

Zenon Dance School | 2022-present
Contemporary Floorwork – Horton Technique

TU Dance Center | 2022-present
Contemporary Floorwork – Horton Technique – Youth Horton-Based Modern

Cathedral Dance Festival | 2023
Contemporary Floorwork Workshop – Festival Adjudicator

Hothouse Minneapolis | 2022
Horton Technique

Dance Theatre of Harlem School | 2021-2022
Horton Technique

Notes in Motion | 2021-2022

Preschool + Elementary Ballet (New York P.S. 011) – Highschool Jazz (New York M369)

Daya Yoga Studio | 2019-2021

Movement Exploration – Contact Improvisation

CompanyONE Dance | 2020

Contemporary Workshop

Neighborhood Playhouse School | 2019

Youth Hip Hop

Flushing YMCA | 2018

Preschool Creative Movement – Elementary Ballet – Middle School Ballet – Senior Citizen Ballet – Youth Hip Hop

PRODUCTION

Seliger x *Devil Wears Prada* | Production Assistant | 2022

Mark Seliger Studios

...it's time... | Assistant Stage Manager | 2018, 2019

Freemove Dance Company

Glitter in the Gutter | Stage Manager | 2018

Choreographers Catherine Cabeen + Kristina Berger